明日の君に花束を

片倉アコ

Katakura Ako

un bouquet de fleurs pour vous

Yuri-Hime Comics

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結婚で〝奥さん〟になり、出産で〝お母さん〟になった。名字も名前も失い、家庭を守ることがすべての彼女に、名前を思い出させてくれた眩しい少女。それは、娘の同級生――。

そんな人妻の恋を描いた「リリー・マルガリーテとかすみ草」と、その娘から見た二人を描いた「ジプソフィラの儚い思惑」。

厳格な女上司と新米ＯＬ、夜は攻守逆転する二人の日常を切り取った「ａｆｔｅｒ９」、冴えない喪女をプロデュースする優等生の思惑「一輪の薔薇がある風景」。

ほか２作も含め、対照的な二人が惹かれ合い、誰にも言えない秘密を共有するまでを描いた、著者デビュー短編集。

YURI-HIME COMICS

既刊好評発売中

ゆるゆり ①-⑫巻……なもり
ゆりゆり……なもり
大室家 ②巻……なもり
飴色紅茶館歓談 全②巻……藤枝雅
マーメイドライン……金田一蓮十郎
恋愛遺伝子XX 全②巻……原作 影木栄貴 作画 蔵王大志
乙女ケーキ……タカハシマコ
スズラン手帖……タカハシマコ
くちびるに透けたオレンジ……ロクロイチ
女の子合わせ……森島明子
初めて、彼女と。……森島明子
純水アドレッセンス……かずまこを
game……竹宮ジン
インフェルノガール……黒霧操
ふ〜ふ 全②巻……源久也
百合男子 ①-⑤巻……倉田嘘
イノセントノイズ……井村瑛
ロケット☆ガール -Rock it, GiRL!!- 全②巻……田仲みのる
きものなでしこ 全③巻……八色
philosophia……天野しゅにんた
私の世界を構成する塵のような何か。全③巻……天野しゅにんた
Vespa……大北紘子
屋上ぴかぴかロマンス……大沢やよい
ガールズ・シンドローム……慎結
ダークチェリーと少女 A……ちさこ
残光ノイズ……コダマナオコ
コキュートス……コダマナオコ
犬神さんと猫山さん ①-③巻……くずしろ
少女惑星……柏原麻実
未完成ガール……河合朗
ボウソウガールズテキモウソウレンアイテキステキプロジェクト(B・G・M・R・S・P) 全②巻……河合朗
月と世界とエトワール ①-③巻……高上優里子
citrus ①-②巻……サブロウタ
トゥルー・トゥルー……百乃モト

明日の君に花束を

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Je vais envoyer bouquet pour vous demain également.

katakura ako

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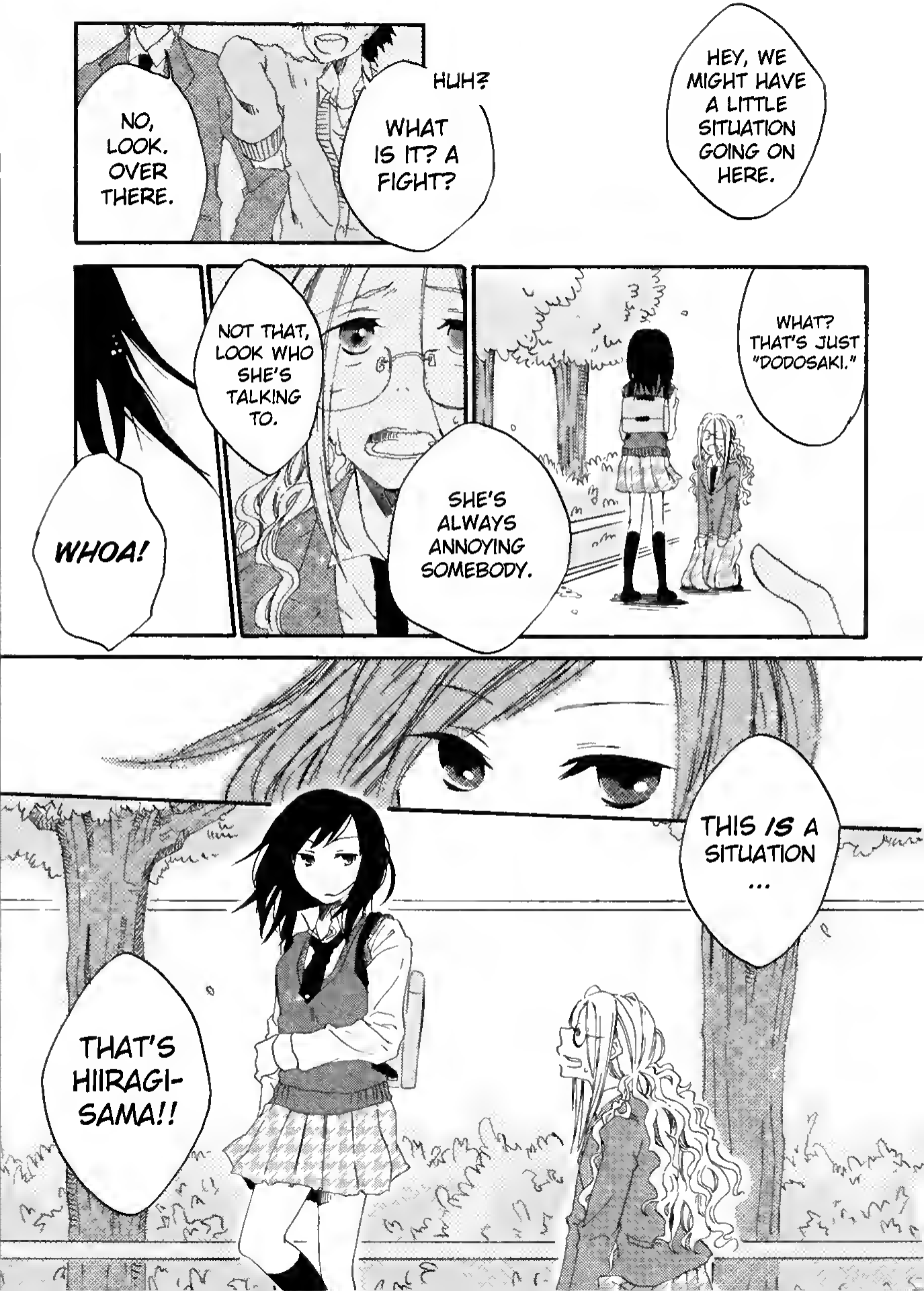
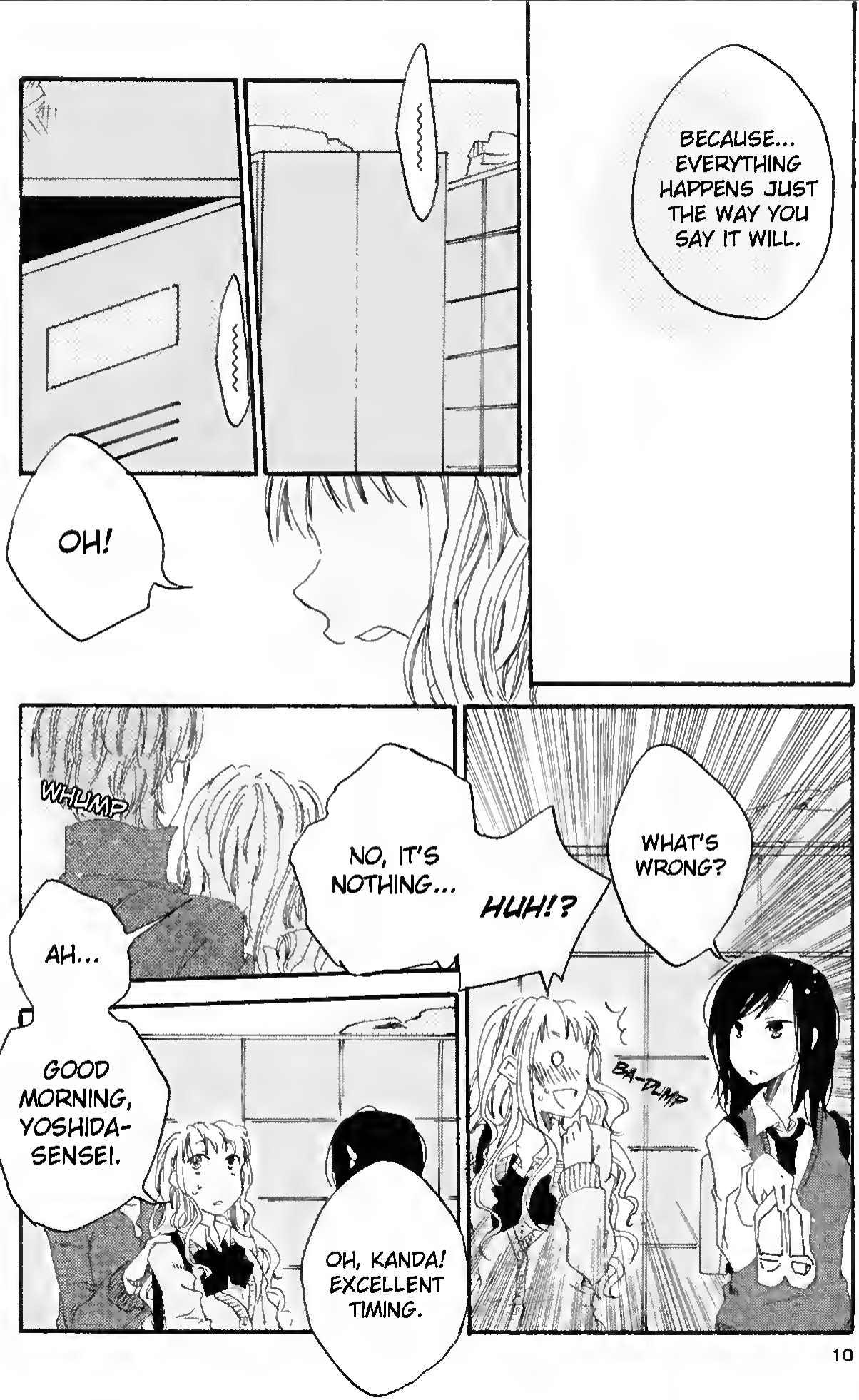

HEY, WE MIGHT HAVE A LITTLE SITUATION GOING ON HERE.
HUH?
WHAT IS IT? A FIGHT?
NO, LOOK. OVER THERE.
WHAT? THAT'S JUST "DODOSAKI."
SHE'S ALWAYS ANNOYING SOMEBODY.
NOT THAT, LOOK WHO SHE'S TALKING TO.
WHOA!
THIS IS A SITUATION ...
THAT'S HIIRAGI-SAMA!!

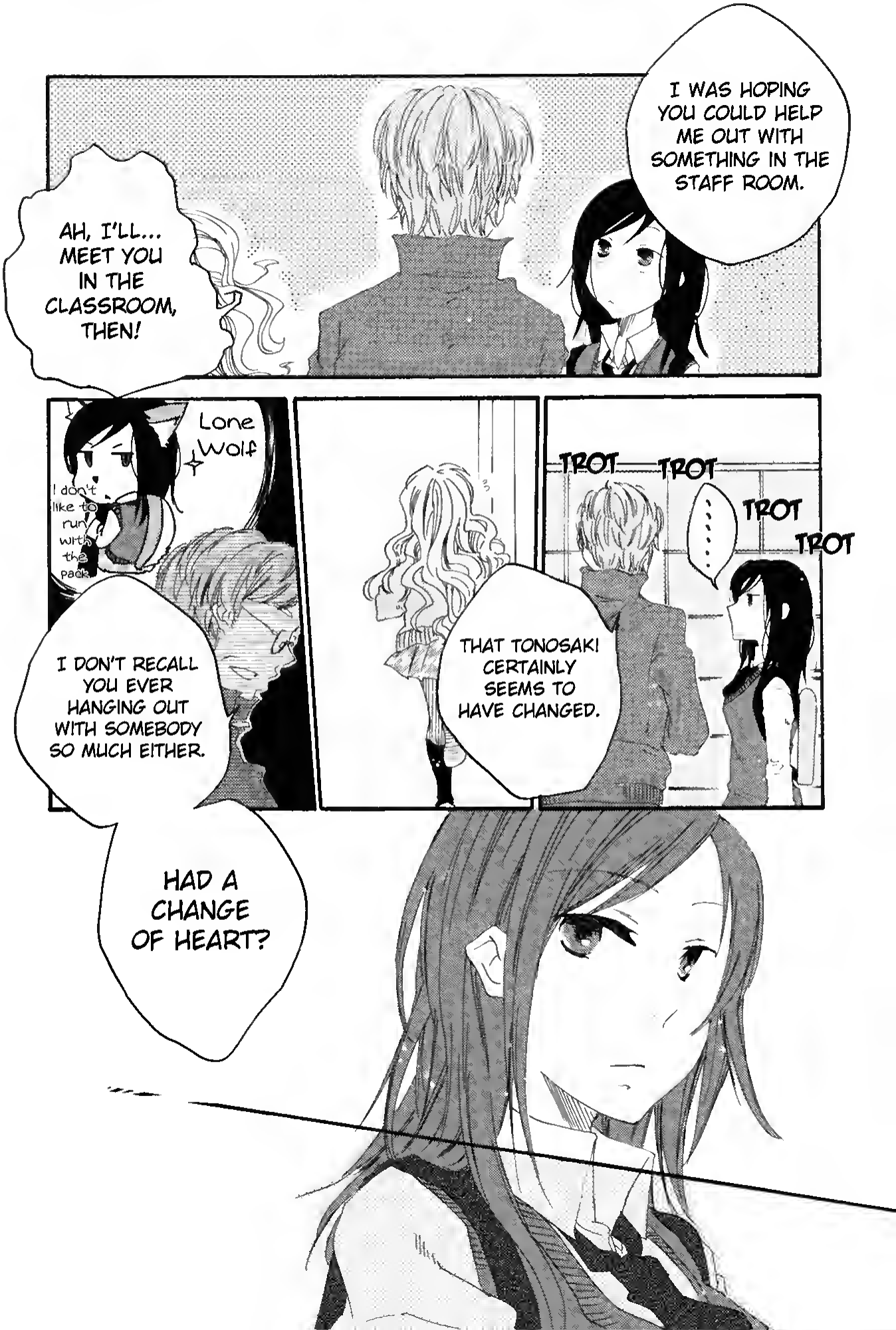
一輪の薔薇がある風景

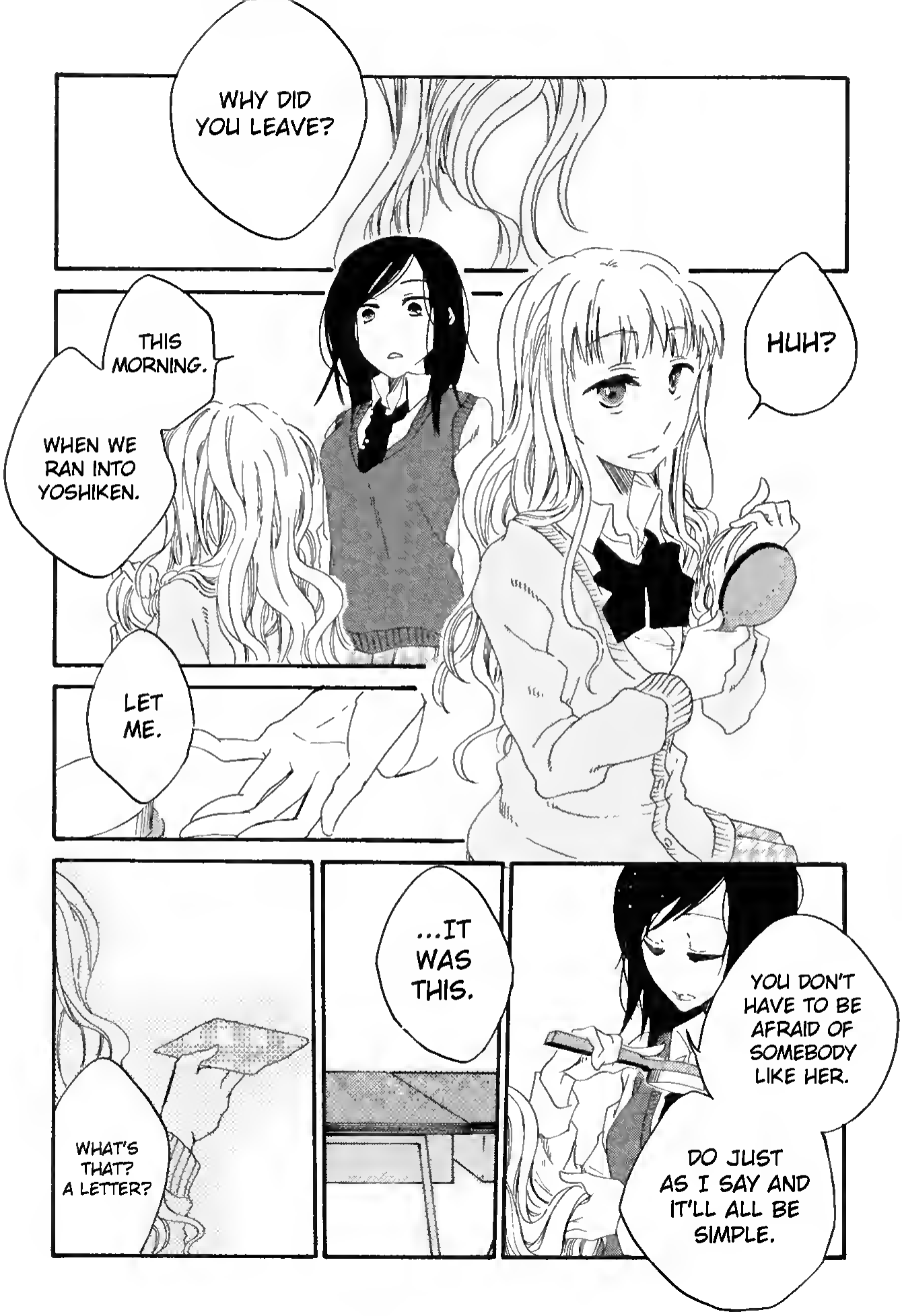
HEY, DID YOU HEAR THE RUMOR ABOUT TONOSAKI?
THEY SAY SOME MAGAZINE WROTE AN ARTICLE ABOUT HER.
Ha ha ha.
Come on, he's exaggerating.
What? Do you mean it?
I'm serious! It was something else!
NO WAY!!
WELL, I MEAN, ANYBODY CAN SEE HOW CUTE SHE'S GOTTEN...
BUT THEY SAY SHE HASN'T SETTLED ON ANY ONE GUY, RIGHT?
AND NOW SHE'S EVEN IN MAGAZINES? NO WONDER BOYS AND GIRLS BOTH LOVE HER.
SHE'S ALWAYS SO POLITE AND AGREEABLE, TOO.
GUESS IT WAS THERE BENEATH THE SURFACE ALL THE TIME... LIKE RAW ORE OR SOMETHING.
WELL, YEAH. WE KNOW WHY THAT IS...
WHAT ABOUT YOUR FRIENDS?

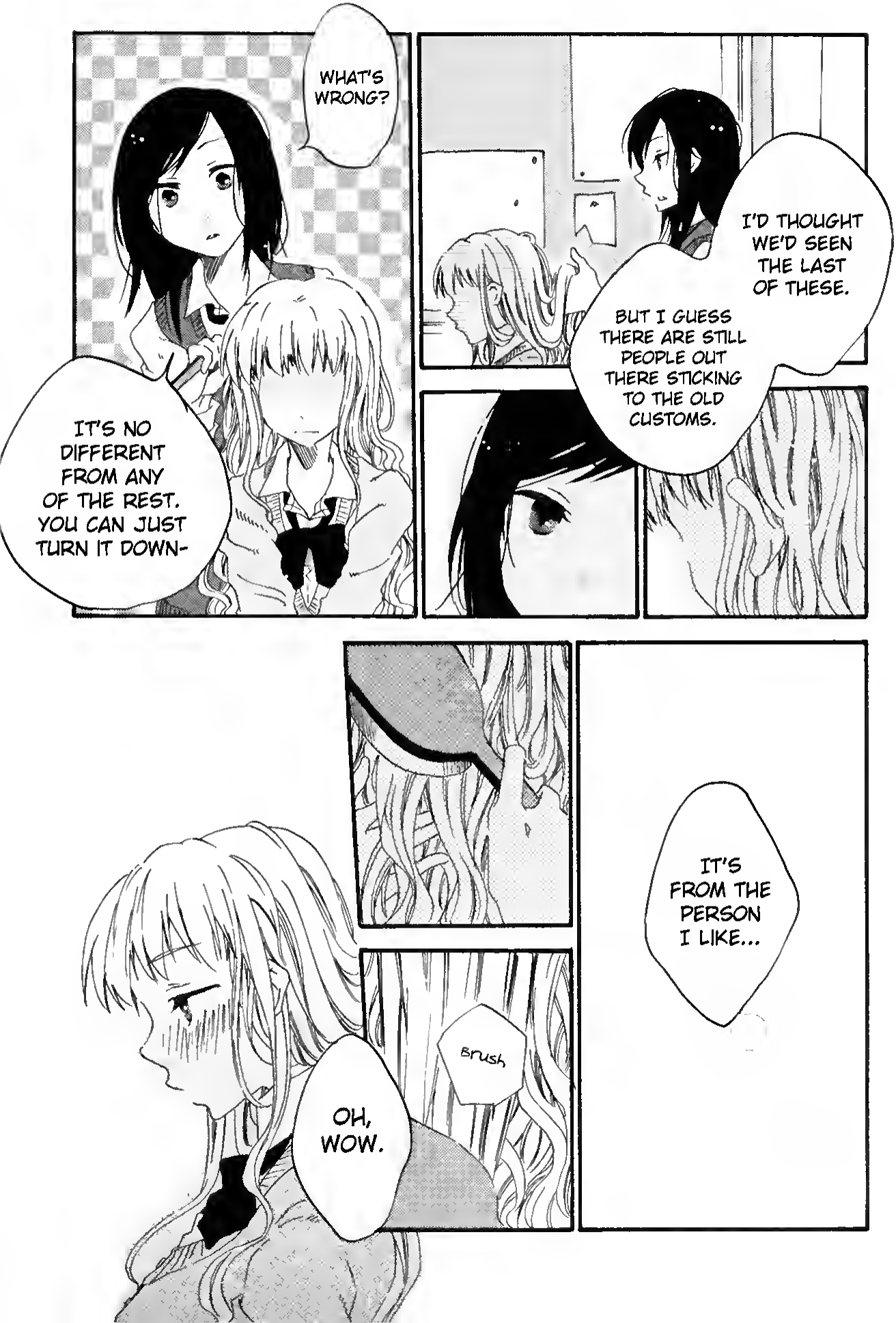
WELL, I TOLD THEM HIIRAGI-CHAN WAS WAITING FOR ME!
OH? NOT LIKE IT WOULD'VE MATTERED.
YOU HEAR THAT?
YOU BET I DID! I'M IN AWE, MAN!
"NOT LIKE IT WOULD'VE MATTERED"! ONLY HIIRAGI-SAMA OPERATES LIKE THAT.
I'M SURE IT'S HARD TO FEEL LIKE MEN ARE SO GREAT WHEN YOU'RE AROUND HER ALL THE TIME.
SHE'S GORGEOUS, SHE'S BRILLIANT, AND SHE'S TOTALLY HER OWN WOMAN!
THAT'S A MEAN TRIPLE THREAT. AND SHE'S GOT THAT NATURAL CHARISMA THAT JUST OVERPOWERS EVERYTHING.
SHE'S LIKE THE TOP OF THE TOP OF THE HIERARCHY. BASICALLY...

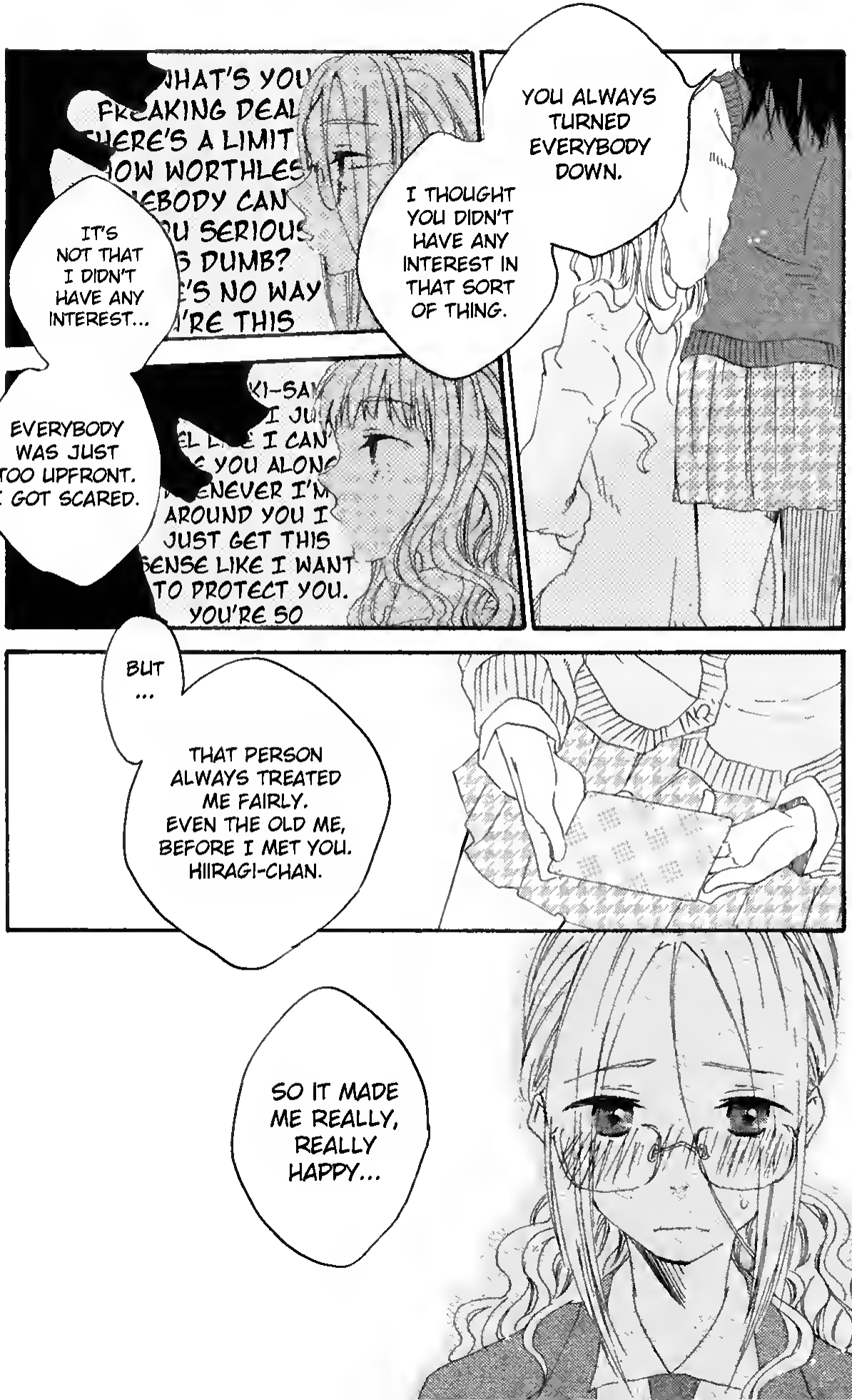
#1 Most-Wanted
Shou-kun, a magazine model
YEAH... BUT DIDN'T THE MOST POPULAR GUY IN SCHOOL JUST ASK HER OUT?
WE GOT NO CHANCE AGAINST THAT.
I TURNED HIM DOWN.
AH... YOU'RE BEING COLD, HIIRAGI-CHAN.
WHY DO YOU SAY THAT?
Beam
BUT YOU KNOW, YOU REALLY ARE INCREDIBLE!
Good morning, Hikari-chan!
Hiiragi-sama
HOW SO?
I SEE.


BECAUSE... EVERYTHING HAPPENS JUST THE WAY YOU SAY IT WILL.
OH!
WHUMP
NO, IT'S NOTHING...
HUH!?
WHAT'S WRONG?
BA-DUMP
AH...
GOOD MORNING, YOSHIDA-SENSEI.
OH, KANDA! EXCELLENT TIMING.

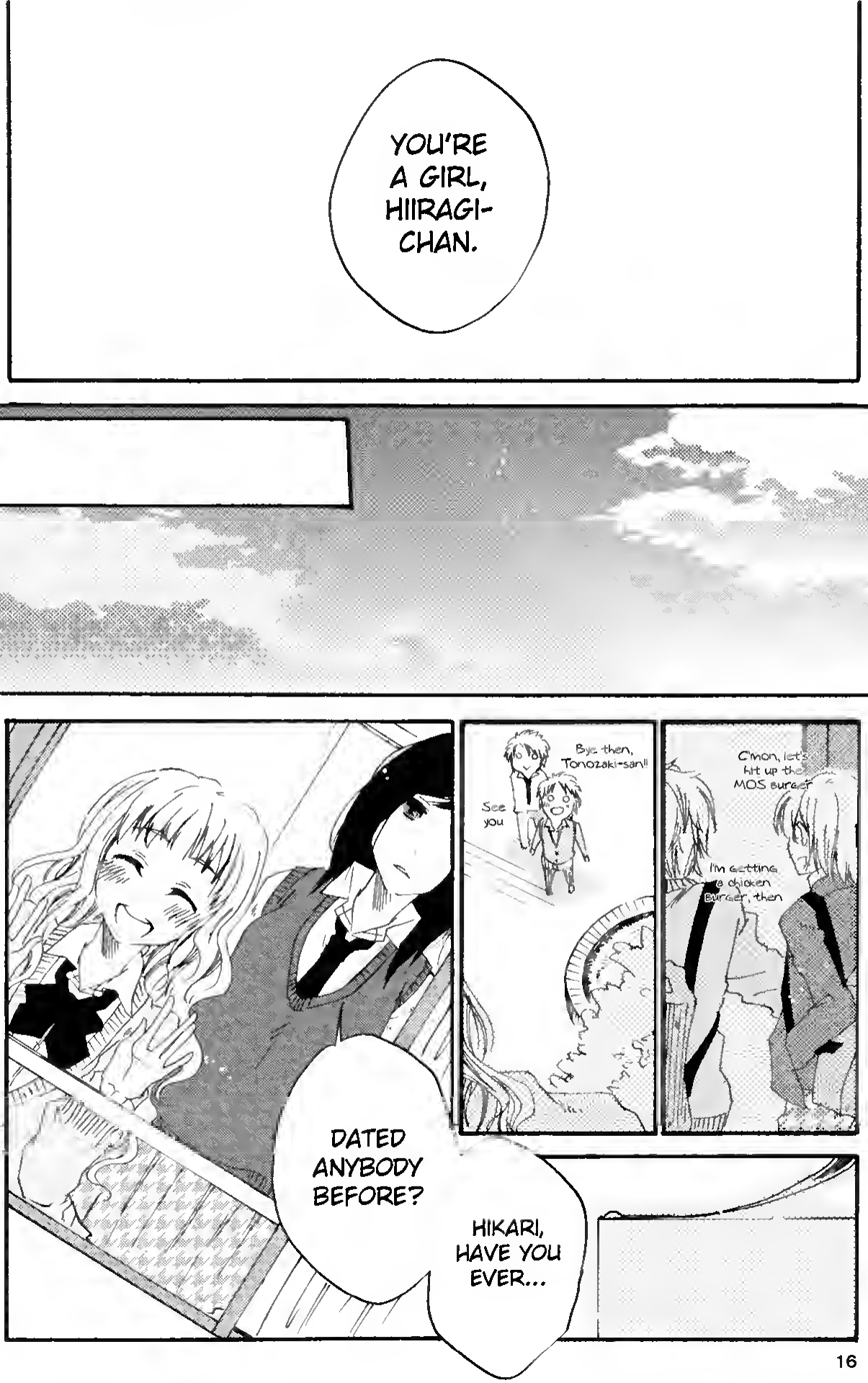

I WAS HOPING YOU COULD HELP ME OUT WITH SOMETHING IN THE STAFF ROOM.
AH, I'LL... MEET YOU IN THE CLASSROOM, THEN!
Lone Wolf
I don't like to run with the pack.
TROT
TROT
TROT
TROT
.....
THAT TONOSAKI CERTAINLY SEEMS TO HAVE CHANGED.
I DON'T RECALL YOU EVER HANGING OUT WITH SOMEBODY SO MUCH EITHER.
HAD A CHANGE OF HEART?

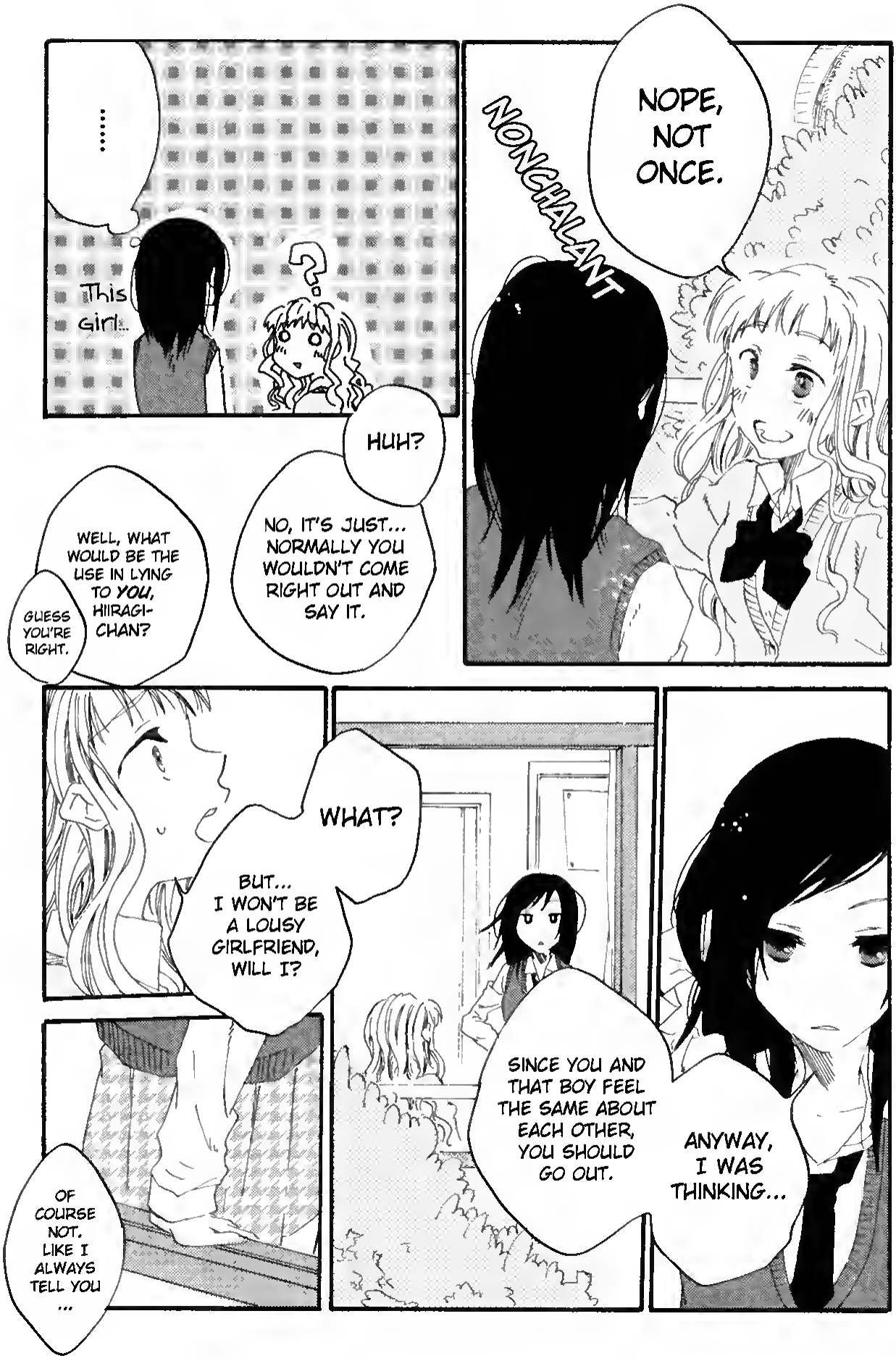

WHY DID YOU LEAVE?
HUH?
THIS MORNING.
WHEN WE RAN INTO YOSHIKEN.
LET ME.
WHAT'S THAT? A LETTER?
...IT WAS THIS.
YOU DON'T HAVE TO BE AFRAID OF SOMEBODY LIKE HER.
DO JUST AS I SAY AND IT'LL ALL BE SIMPLE.


WHAT'S WRONG?
IT'S NO DIFFERENT FROM ANY OF THE REST. YOU CAN JUST TURN IT DOWN-
I'D THOUGHT WE'D SEEN THE LAST OF THESE.
BUT I GUESS THERE ARE STILL PEOPLE OUT THERE STICKING TO THE OLD CUSTOMS.
IT'S FROM THE PERSON I LIKE...
Brush
OH, WOW.


YOU ALWAYS TURNED EVERYBODY DOWN.
I THOUGHT YOU DIDN'T HAVE ANY INTEREST IN THAT SORT OF THING.
IT'S NOT THAT I DIDN'T HAVE ANY INTEREST...
EVERYBODY WAS JUST TOO UPFRONT. I GOT SCARED.
AROUND YOU I JUST GET THIS SENSE LIKE I WANT TO PROTECT YOU. YOU'RE SO
BUT ...
THAT PERSON ALWAYS TREATED ME FAIRLY. EVEN THE OLD ME, BEFORE I MET YOU. HIIRAGI-CHAN.
SO IT MADE ME REALLY, REALLY HAPPY...

WELL, YOU ...
COULD SAY THE SAME ABOUT ME, RIGHT?
EH?
OH... NO.
I DON'T THINK I'VE EVER HEARD YOU SPEAK SO LOUDLY, HIIRAGI-CHAN!
BEEM
THAT'S RIGHT. YOU'RE THE SAME.
YOU ALWAYS MADE ME SO HAPPY. I'LL NEVER FORGET THAT. BUT YOU KNOW...


YOU'RE A GIRL, HIIRAGI-CHAN.
Bye then, Tonozaki-san!!
See you
C'mon, let's hit up the MOS burger
I'm getting a chicken burger, then
DATED ANYBODY BEFORE?
HIKARI, HAVE YOU EVER...


NOPE, NOT ONCE.
NONCHALANT
.....
This girl...
HUH?
NO, IT'S JUST... NORMALLY YOU WOULDN'T COME RIGHT OUT AND SAY IT.
WELL, WHAT WOULD BE THE USE IN LYING TO YOU, HIIRAGI-CHAN?
GUESS YOU'RE RIGHT.
WHAT?
BUT... I WON'T BE A LOUSY GIRLFRIEND, WILL I?
SINCE YOU AND THAT BOY FEEL THE SAME ABOUT EACH OTHER, YOU SHOULD GO OUT.
ANYWAY, I WAS THINKING...
OF COURSE NOT. LIKE I ALWAYS TELL YOU ...

DO JUST AS I SAY AND YOU'LL BE FINE.
THANK YOU, HIIRAGI-CHANNN...
WHAT ARE YOU GETTING TEARED UP OVER AT *THIS* POINT?
WELL, I MEAN...!
IT'S ALL BECAUSE OF YOU SPEAKING TO ME THAT DAY...
AND ALL THE THINGS YOU'VE TAUGHT ME SINCE THEN, THAT I GOT TO THIS POINT.

RIGHT. WELL,
WE'D BETTER GET A LITTLE PRACTICE IN,
DON'T YOU THINK?
NO WAY! OF COURSE I HAVEN'T!
FIGURED AS MUCH.
BLUSH
IT'S NOT LIKE YOU'VE EVER DONE IT BEFORE, RIGHT?
KISSED SOMEBODY.
SO WE'RE GOING TO REHEARSE.
WHAT!? BUT... WE'RE BOTH GIRLS!
DON'T BE SILLY. YOU'RE THE ONE WHO SAID IT, HIKARI...
OTHER GIRLS DON'T COUNT.

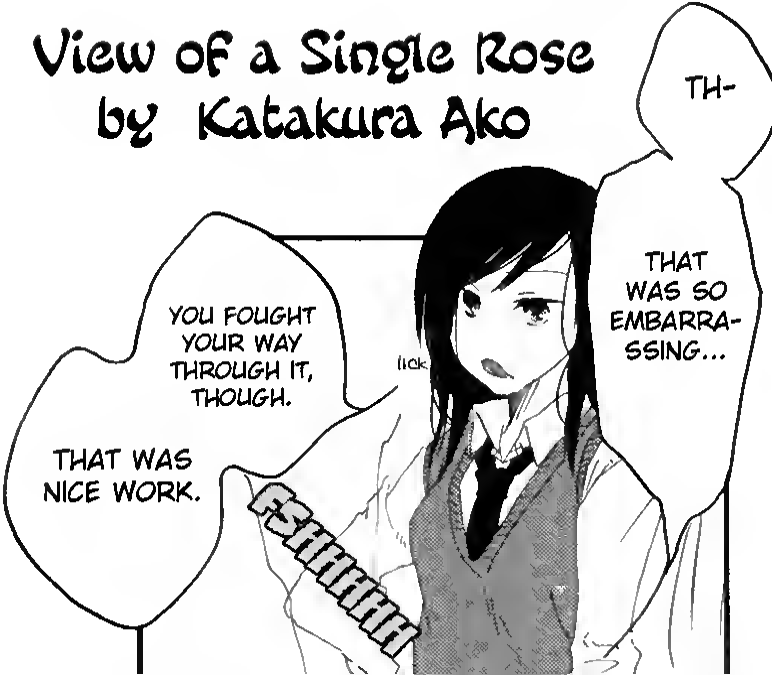
TH-
THAT WAS SO EMBARRASSING...
lick
GSHHHH
YOU FOUGHT YOUR WAY THROUGH IT, THOUGH.
THAT WAS NICE WORK.
GEEZ... HIIRAGI-CHAN. QUIT MAKING FUN OF ME...
ACTING LIKE IT'S GOT NOTHING TO DO WITH YOU.
IS THAT WHAT IT LOOKS LIKE?
THEN, I'LL GIVE UP.
HUH?
HIIRAGI-CHAN?
EVERY MAN OUT THERE WANTS TO BE YOUR "FIRST MAN."
BUT FOR THE SAME REASON, HE'LL GET SICK OF YOU BEFORE LONG.
THAT'S JUST HOW MEN ARE.

SO YOU'LL HAVE TO WORK HARD TO RESPOND TO HIS DEMANDS.
DO YOU THINK YOU CAN HANDLE IT?
I-
I'LL DO MY BEST!
STAND
BUT...
ARE YOU OKAY WITH THIS, HIIRAGI-CHAN?
I WANT TO KEEP ON DOING JUST WHAT YOU TELL ME TO, BUT...
THAT WAY, I'LL ALWAYS...
IT'S MY HOBBY.

OH... YOU DO!? I HAD NO IDEA!
I RAISE FLOWERS.
ISN'T THAT KIND OF THING... REALLY HARD THOUGH?
NOT AT ALL. ONCE YOU GET THE HANG OF IT, THERE'S NOTHING SIMPLER.
YOU JUST GIVE THEM THE FREEDOM TO BLOOM AND WITHER AS THEY LIKE.
YOU'LL ALWAYS BE MY FLOWER. BELONGING TO ME, AND ME ALONE.

un bouquet de fleurs pour vous.

View of a Single Rose by Katakura Ako



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